



marquee club

LONDON

Presentation by **BME**

INTRODUCTION

全てはマーキーから始まった！

戦後のポップ・ミュージック史において最も重要なクラブ、それがロンドンのマーキー・クラブ

オープン以来、ブルース、ソウル、ロック、パンク、ポップ、数多くのパフォーマンスが行われました

1960年代には“スウィング・ロンドン”の象徴、70年代～80年代後半は新たなロック・スター誕生の場所として、常にブリティッシュ・ミュージック・シーンの震源地で有り続けました

2014年ロンドン・ウォールドア・ストリートでオープン50周年を迎え、2015年以後はそのブランドネームを世界に発信し続けています

新たに始まったマーキー・クラブの伝説に日本から参加するチャンスです

マーキー・クラブ・ロンドンの歴史的なシンボルをフューチャーするライセンスビジネスを始めませんか？





マーキー・クラブ出演した
伝説のアーティスト達

The Who - The Yardbirds - Cream

The Rolling Stones - Led Zeppelin

David Bowie - Pink Floyd - Rod Stewart

Jimi Hendrix Experience - AC/DC

THE MOVE - THE FACES - SMALL FACES

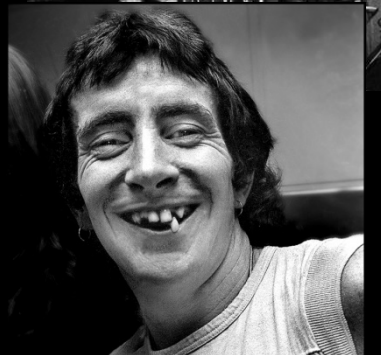
MOODY BLUES - FLEETWOOD MAC

DIRE STRAITS - THE STRANGLERS

KING CRIMSON - JETHRO TULL - GENESIS

GUNS N'ROSES - U2

毎夜、最新サウンドが鳴っていた場所
これがマーキー・クラブの歴史です





マーキー・クラブの数多くの世界的なバンド、
ソロ・アーティスト出演の歴史



それは老若男女国籍問わず多くのミュージック
ファンにアーカイブされています



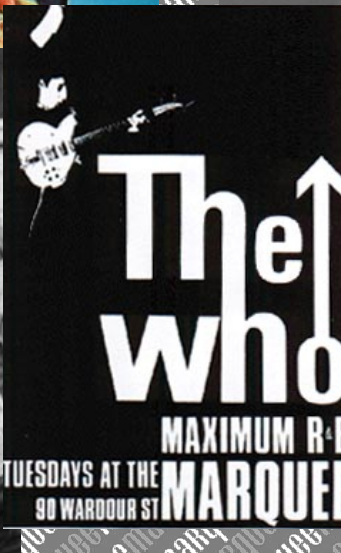
マーキー・クラブの歴史あるショップ・ロゴ、
そして1960年代、70年代、80年代のマーキー・
クラブ・ポスターのデザインはオールドファンの
のみならず、クラブ最盛期の後に産まれた若い
ユーザー達にも支持されています

**Wouldn't you like to be
part of this scene?**



marquee club™

small faces



marquee
90 Wardour St., W1 01-437 8603

OPEN EVERY NIGHT FROM 7 p.m. - 11 p.m.
REDUCED ADMISSION FOR STUDENTS AND MEMBERS

| | |
|--|--|
| UK SUBS Plus friends & Jerry Floyd Thurs. 20th Nov. (Adm. £2.50) Fri. 21st Nov. (Adm. £1.50) Plus support & Jerry Floyd | WASTED YOUTH Plus support & Jerry Floyd Mon. 24th Nov. (Adm. £1.50) Tues. 25th Nov. FOR ONE NIGHT ONLY |
| THE DANCE BAND Plus support & Jerry Floyd Sat. 22nd Nov. (Adm. £2.00) From Australia | THE RUTS DC Plus friends & Jerry Floyd Advance tickets to members £2.25 Non members on the door £2.50 Wed. 26th & Thurs. 27th Nov. (Adm. £2) Welcome Return Of |
| ANGEL CITY Plus friends & Jerry Floyd Sun. 23rd Nov. (Adm. £1.75) | U2 Plus friends & Jerry Floyd |

PRAYING MANTIS
Plus support & Mandy H

HAMBURGERS AND OTHER HOT AND COLD SNACKS AVAILABLE

マーキー・クラブの出演で有名になったアーティスト達
Jimi Hendrix, AC/DC, David Bowie, Rod Stewart, The Who, Thin Lizzy, The Yardbirds & more!

marquee clubTM

Brand Logo Options

marquee club™

The World Famous
marquee club™

marquee club™

The Famous
marquee club™

marquee club™

Live
marquee™

ROCKS

marquee club™

Branding

marquee club™



Branding

marquee club™

A sneak look at some of the style guide assets

Note. すべてのデザインがすべての国・地域で利用可能ではありません
権利及び著作権を完全にクリアされたデザインのみがオンライン・スタイル・ガイドに表示されます

marquee club TM

SILVER JUBILEE
1958

90 WARDOUR ST W1 01

OPEN EVERY NIGHT 7-11 pm
REDUCED ADMISSION FOR STUDENT
SOCIAL SECURITY CARDHOLDERS AND

Thurs 28th & Fri 29th July
(Adm. £4.50)

Anniversary appearance of

CARAVAN
Plus guests & Jerry Floyd

Sat 30th & Sun 31st July
(Adm. £2.50)

Welcome return of

CHELSEA
Plus support & Jerry Floyd

Mon 1st Aug (Adm. £2.00)

THE DEFECTS
The Climb & Martin Bell

marquee club APR. 1966 Programme
GERRARD 5223 90, WARDOUR STREET, LONDON W1

| | | | |
|----------|---|----------|--|
| Fri 1st | SARY FARR and the T-BONES | Wed 28th | JOHNNY BILVO New Horizons, Weston Gayle |
| Sat 2nd | DICK MORRISSEY QUARTET JOHNNY SCOTT QUARTET | Thu 29th | MARK LEMAN FIVE Bo Silver Returns |
| Mon 4th | JIMMY JAMES and the VAGABONDS | Fri 30th | THE ACTION Sena |
| Tue 5th | THE ACTION Sena | Sat 1st | DICK MORRISSEY QUARTET RONNIE ROSS QUARTET |
| Wed 6th | RAM HOLDER BROS. New Horizons, Weston Gayle | Sun 2nd | GEORGE FANE HENRY SCOTT and his ORCHESTRA |
| Thu 7th | MARK LEMAN FIVE Bo Silver Returns | Mon 3rd | THE STEAM PACKET Lena and Billy, Julie Drexel Boys Augur Truly The Band |
| Fri 8th | SARY FARR and the T-BONES | Tue 4th | THE SMALL FACES The City Squares |
| Sat 9th | DICK MORRISSEY QUARTET RONNIE ROSS QUARTET | Wed 5th | THE FRUGAL SOUND Ray Holder Bros., Tony McCarty |
| Sun 10th | SUNDAY SPECIAL GUY CARVAHNE and JOHN KOENNER | Thu 6th | MARK LEMAN FIVE Bo Silver Returns |
| Mon 11th | JOHN MAYALL'S BLUES BREAKERS with Eric Clapton | Fri 7th | SARY FARR and the T-BONES The Originals |
| Tue 12th | MANFRED MANN Bandstand | Sat 8th | SONIC GUITAR JIMMY WITHERSPON GIBBY HAYES QUARTET RONNIE ROSS QUARTET |
| Wed 13th | THE SPINNERS The Fogel Band, Al Stewart | Sun 9th | |
| Thu 14th | MARK LEMAN FIVE The Originals | | |
| Fri 15th | SARY FARR and the T-BONES Reserve Band Centre | | |
| Sat 16th | DICK MORRISSEY QUARTET JOHNNY SCOTT QUARTET | | |
| Sun 17th | THE LOVIN' SPOONFUL from U.S.A. The Eye Band | | |
| Mon 18th | Jimmy James and the VAGABONDS plus John from U.S.A. | | |
| Tue 19th | The SAVANNAH VIBRATIONS Members 10 - Non-members 10p | | |

SILVER JUBILEE
1958

90 WARDOUR STREET W1

Very Special Anniversary

THE SOLD OUT

18th NATIONAL JAZZ BLUES & ROCK FESTIVAL

8th, 9th & 10th AUGUST, 1969

READING

AUGUST 25 26 27

18th NATIONAL JAZZ BLUES & ROCK FESTIVAL

8th, 9th & 10th AUGUST, 1969

READING

AUGUST 25 26 27

marquee club
GERRARD 2275 90, WARDOUR STREET, LONDON W1

9th NATIONAL JAZZ, BLUES & POPULAR MUSIC FESTIVAL
8th, 9th & 10th AUGUST, 1969

The new Festival grounds are between London Airport and Uxbridge, only 10 miles from the city. They are much brighter and will enable us once again to have adjoining Green Site, Car Parks and Festivals. The new site is still only 15 miles from Central London and is a superb, beautiful, tree-lined site.

An Agreement

I, the undersigned, do hereby agree to the terms and conditions of the Festival Grounds as set out in the enclosed leaflet and to the fact that the Festival Grounds are situated on the site of the former RAF Station, Uxbridge, and are now being used as a Festival Grounds.

Witness:

The undersigned, do hereby agree to the terms and conditions of the Festival Grounds as set out in the enclosed leaflet and to the fact that the Festival Grounds are situated on the site of the former RAF Station, Uxbridge, and are now being used as a Festival Grounds.

PROGRAMME

| | | | |
|---------------|---|----------------|---|
| 7th JULY 1969 | THE GREAT 88 JOHN ROSSIGNOL The Bandstand | 8th JULY 1969 | THE GREAT 88 JOHN ROSSIGNOL The Bandstand |
| 8th JULY 1969 | THE GREAT 88 JOHN ROSSIGNOL The Bandstand | 9th JULY 1969 | THE GREAT 88 JOHN ROSSIGNOL The Bandstand |
| 9th JULY 1969 | THE GREAT 88 JOHN ROSSIGNOL The Bandstand | 10th JULY 1969 | THE GREAT 88 JOHN ROSSIGNOL The Bandstand |

marquee club
90 WARDOUR STREET, W.1
Phone: GERRARD 2275

ALAN BOWN
Fri Oct 10
7.30 - 11.30

FREDDIE KING
Fri Oct 10
7.30 - 11.30

GENO WASHINGTON
Tue Oct 14
7.30 - 11.30

JIMI HENDRIX
Tue Oct 14
7.30 - 11.30

JOHN MAYALL
Tue Oct 14
7.30 - 11.30

TEN YEARS AFTER
Fridays Oct 3
7.30 - 11.30

MEMORABILIA

オンライン・スタイル・ガイドには、更に多くの各種デザイン・スタイルを用意しております

marquee club TM

marquee
LICENSED BARS
90 WARDOUR ST. W1
01-437 6603

OPEN EVERY NIGHT 7-10PM
STYLISH TICKETS SET ON SALE FOR CLUBBERS ONLY

Thurs, June 18 (Adm £3.50)
TIGER TAILZ
Plus The Cradle Snatchers

Fri, June 19 (Adm £4)
From Los Angeles European debut
GUNS 'N' ROSES
Plus Support

Sat, June 20 (Adm £3.50)
THE QUEER BOYS
Plus Faster Pussycat & Kill Kill Kill

Sun, June 21 (Adm £3.50)
Hard Rock
CHARIOT
Plus Support

REDUCED ADMISSION TO STUDENT CARD HOLDERS AND N

marquee
90 Wardour St. W.1 01-437 6603

Thurs, 9th Nov (Adm Rp)
THE INTELLECTUALS
Plus support & Ian Fleming

Fri, 10th Nov (Adm £1.00)
BLAST FURNACE
Plus guests & Ian Fleming

Sat, 11th Nov (Adm £1.00)
REACTION
Plus support & Ian Fleming

Sun, 12th & Mon, 13th Nov (Adm £2.00)
A MARQUEE SPECTACULAR
THE REZILLIOS
The Undertakers & Jerry Floyd

Thurs, 16th Nov - See the "Glory of the World"
EARANCE
IUNDI
Adm £1.00

Thurs, 14th Nov (Adm £1.00)
Presented by POLICE DJ BRANSON
CHELSEA
Plus Friends & Joe Long

Wed, 15th Nov (Adm £1.00)
Plus Friends & Joe Long
SNIPS

Thurs, 16th Nov
SEE PANEL BELOW

Fri, 17th Nov (Adm £1.00)
Plus guests & Ian Fleming
ZAINE GRIFF

SILVER JUBILEE
1958 **marquee** 1983
90 WARDOUR ST W1 01-4376603

OPEN EVERY NIGHT 7-11 pm
REDUCED ADMISSION FOR STUDENTS
SOCIAL SECURITY CARDHOLDERS AND MEMBERS

Thurs 28th & Fri 29th July (Adm. £4.50)

Anniversary appearance of
CARAVAN
Plus guests & Jerry Floyd

Sat 30th & Sun 31st July (Adm. £2.50)
Welcome return of
CHELSEA
Plus support & Jerry Floyd

Mon 1st Aug (Adm. £2.00)
THE DEFECTS
The Climb & Martin Ball

Tues 2nd Aug (Adm. £2)
PENDRAGON
Plus support & Jerry Floyd

Wed 3rd Aug (Adm. £2)
CHEVALIER BROTHERS
Plus guests & Jerry Floyd

Thurs 4th, Fri 5th & Sat. 6th Aug (Adm. £3.50)
Ecstasy & Vendetta Shows!

SEX GANG CHILDREN
Plus guests & Jerry Floyd

* ADVANCE TICKETS FOR CERTAIN SHOWS ARE AVAILABLE TO MEMBERS ONLY

READING ROCK '83
AUGUST BANK HOLIDAY WEEKEND

marquee
90 Wardour St. W1 01-437 6603

RESERVED SEATING FOR THE FOLLOWING PERFORMERS

INNER CIRCLE
THE YOUNG BLOODS
THE CURE

THE SKIDS
APPROX 1000 SEAT

THE M
Plus Friends

marquee
90 Wardour St. W1 01-437 6603

ZAINE GRIFF
BRUSH SHIELDS & SKID ROW
NO DICE
MILD HORSES

marquee
90 Wardour St. W1 01-437 6603

E. F. BAND
LAMBRETTAS
ROCK GODDESS
THE DAME

marquee
90 Wardour Street London W1

THE CREATOR
THE TREE
THE MOVE

marquee
90 Wardour Street London W1

SPOOKY TOOTH
FREE
JETHRO TULL

marquee
90 Wardour Street London W.1
MELODY MAKER, September 24, 1966—Page 1

Thurs, September 22nd (7.30-11.0)
THE MOVE
★ JULIAN COVEY and the MACHINE

Fri, September 23rd (7.30-11.0)
THE ACTION
★ SYN

Sat, September 24th (7.30-11.0)
THE SATURDAY SHOW
Top of the Pops, both live and on disc, introduced by guest DJ's and featuring the personalities

Saturday, September 24th (7.30-11.0)
★ JOHN MCCOY'S

Sunday, September 25th (7.30-11.0)
★ RECORDING SESSION (By Invitation Only)
Monday, September 26th (7.30-11.0)
★ JIMMY JAMES and the VAGABONDS

Tuesday, September 27th (7.30-11.0)
★ BLUESOLOGY

★ THE CREAM (ERIC CLAPTON, GINGER BAKER and JACK BRUCE)

★ THE HERD

Wednesday, September 28th (7.30-11.0)
★ RAM HOLDER BROS.

MELODY MAKER, December 7, 1966—Page 20

marquee
90 Wardour Street London W.1
MELODY MAKER, December 7, 1966—Page 20

Thursday, December 8th (7.30-11.00)
★ **JOE COCKER**
From SWEDEN
★ SLAM CREEPERS
Friday, December 9th (7.30-11.00)
★ **LOVE SCULPTURE**
★ FOOD

Saturday, December 10th (8.00-11.00)
★ **DREAM POLICE**
★ SLEEPY

Sunday, December 11th (7.30-10.30)
★ **BLUE RIVERS & HIS MAROONS**
TV PERSONALITY
★ **STUART HENRY**

Monday, December 12th (7.30-11.00)
★ **THE FREE STEVE MILLER'S DELIVERY**

Tuesday, December 13th (7.30-11.00)
★ **LED ZEPPELIN (Now THE YAKSOSIS)**

★ **BAKERLOO BLUES LINE**
Wednesday, December 14th CLOSED

Thursday, December 15th
★ **THE WHO**

marquee studios • 4 Track • Stereo • Mono • Recordings
10 Richmond Mews, W.1. 01-437 6731

HEADLINE ACT ADVERTS

オンライン・スタイル・ガイドには、更に多くの各種デザイン・スタイルを用意しております

marquee club™



PHOTO ARCHIVE

オンライン・スタイル・ガイドには、更に多くの各種デザイン・スタイルを用意しております

marquee clubTM

**Supporting Merchandise
License Programme**

marquee club™

MUSIC

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権利及び著作権を完全にクリアされたデザインのみがオンライン・スタイル・ガイドに表示されます

marquee club™



特定ジャンルのミュージック・ファンに訴求するオムニバス盤、コンピ盤の
制作に関するコンセプト・ライセンス

レコード・メーカーの要望に応じCDは30,60,100、または101トラックにすることができます

marquee club™

T SHIRTS

Note. すべてのデザインがすべての国・地域で利用可能ではありません
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MELODY MAKER, January 31, 1970—Page 25

marquee

90 Wardour St., W.1 01-437 2375

Thursday, Jan. 29th (7.30-11.00) **SPECIAL SESSION**
TONY MORFEE AND THE
★ **GROUNDHOGS**
★ **DADDY LONG**
★ **EGGS**
This Session is being recorded
(REPRISE RECORDS)
Friday, Jan. 30th (7.30-11.00)
★ **SWEET WATER**
★ **CANAL**
AND **NUCLEUS**
INTRODUCING **NUCLEUS**
Saturday, Jan. 31st (8-11.30)
★ **MAY BLITZ**
★ **EGG**

Sunday, Feb. 1st **CLOSED**
Monday, Feb. 2nd
CLOSED FOR AUDITIONS
Tuesday, Feb. 3rd (7.30-11.00)
★ **DAVID BOWIE**
★ **JUNIOR'S EYES**
SPECIAL GUESTS:
★ **THE TIME BOX**
Wednesday, Feb. 4th (7.30-11.00)
★ **KEEP HARTLEY**
AND HIS BAND **GENESIS**
Thursday, Feb. 5th (7.30-11.00)
★ **RARE BIRD**
★ **TOAST**

Eight-track recordings
marquee studios • 10 Richmond Mews, W.1. 01-437 6731

marquee club™















18th NATIONAL
JAZZ BLUES
 & **ROCK**
FESTIVAL

READING

AUGUST 25 26 27

JACO
 PERAZZA
 BILLY BRIMLEY
 ULLYARD

THE JAZZ
 TRIO
 LONDON
 MUSIC
 SPIRIT

PATTI SMITH
 FOUR
 BROTHERS
 ALIEN
 FOREIGNER

MARGARET
 49.95

marquee club
 90 WARDOUR STREET, W1

"THE MARQUEE IS THE HOME OF GOOD MUSIC" *Rolling Stone*

10 LEGENDARY YEARS



marquee
 90 Wardour St., W.1
 01-437 8108

| | |
|--|--|
| <p>Thu 27th & Fri 28th June 11-11 HUMAN LEAGUE Plus Steve & Joe Sang</p> | <p>Fri 28th & Sat 29th June 11-11 THE PIRATES Plus Jools & Jerry Day A special double bill featuring the Reinforcements on the night 12th</p> |
| <p>Sat 29th June 11-11 VERMILLION & THE ACES Celebrating 20 years of the band</p> | <p>Thu 27th & Fri 28th June THE RECORDS Plus a mix of live playing Friday 29th to Saturday 11th Roundabout at the door 12.00</p> |
| <p>Sat 30th June 11-11 FAME Plus Special 2nd night</p> | <p>Sat 30th June 11-11 MONKEY WITH THE CROOKS Plus Special 2nd night</p> |

READING FESTIVAL
 17-19 June 2011

marquee
 90 Wardour Street London W1
 01-437 8108

| | |
|--|---|
| <p>Friday 2nd July 2011 STEAMHAMMER + GRAY Friday 2nd July 2011 19 19.00-22.00 19.00-22.00</p> | <p>Friday 2nd July 2011 CLOUDS + HANITSON Friday 2nd July 2011 19 19.00-22.00</p> |
| <p>Monday 4th July 2011 THE TASTE + SAMSON Monday 4th July 2011 19 19.00-22.00</p> | <p>Monday 4th July 2011 DEEP PURPLE + NEW PATHS Monday 4th July 2011 19 19.00-22.00</p> |
| <p>Monday 4th July 2011 THE VILLAGE + THE MOOCH Monday 4th July 2011 19 19.00-22.00</p> | <p>Monday 4th July 2011 JO ANN KELLY + RUTH TIPPETT + TRANSBOOTS + BAND FOR SPECIAL GUESTS Monday 4th July 2011 19 19.00-22.00</p> |

Marquee Studios - 4 Park Square, London, W1P 1AA

marquee
 90 Wardour St., W.1
 01-437 8108

Thurs June 23rd 19.00-11.00
MAHATMA VAMIE REEVES
 plus Special 2nd night
 Fri 24th June 2011 19.00-11.00
JELLYBREAD
 Michigan Rag
 Miles Vetter and Pat. Afrifah
 D.J. Tom Smith
 Sat 25th June 2011 19.00-11.00
D.J. GERY COLLINS
 plus Guest Group CREW
 Sun 26th June 2011 19.00-11.00
 Carrons Rock Workshop
 + pockyand
 + Lister, Thirty Two
 D.J. Jerry Rose

Mon 27th June 2011 19.00-11.00
STATUS QUO
 plus Special 2nd night
 D.J. Tom Smith
 Tues 28th June 2011 19.00-11.00
STATUS QUO
 plus Pugmatic
 D.J. Jerry Rose
 Wednes 29th June 2011 19.00-11.00
AL STEWART AND HIS BAND
 plus Guest Artists
 Thurs 30th June 2011 19.00-11.00
RUTHERLAND BROS.
 + Smith, Perkins & Smith
 D.J. Jerry Rose

11th National Jazz & Blues Festival
 4th, 12th, 13th August

marquee

90 Wardour Street | London W.1

Thursday, October 20th (7.30-11.0)
 * **THE MOVE**
 & **MARSHMALLOWS**

Friday, October 21st (7.30-11.0)
 * **GARY FARR**
 and the **T-BONES**

* **JOHN ANDERSONS**
 and the **LOVELY ONES**

Saturday, October 23rd (12.30-5.30)
 * **THE SATURDAY SHOW**
 Top of the Pops, Pop and all the
 best of the 70s and 80s
 presented by presenters!

Sunday, October 24th (10.11-3.0)
 * **THE HERO**
 * **MARK BARRY**

Monday, October 25th (7.30-11.0)
 * **JOE HARRIOTT**
 tonight!

Tuesday, October 26th (7.30-11.0)
 * **BEAN RUGER TRINITY**
 featuring: **FACE CRACKING**
 * **VICTOR** (with **MARKS BEAM**)

Wednesday, October 27th (7.30-11.0)
 * **CLIFF BENNETT**
 * **THE KIBBL KOUZAKS**
 * **BRISCONS SIX**
 Wednesday, October 28th (7.30-11.0)
 * **ALEX CAMPBELL'S**
GUEST NIGHT

Monday, October 29th (7.30-11.0)
 * **THE MARQUEE** on the **SHORELINE** Roger Regis
 177 - Soundcity - 8 161 167
 Grand opening - 30% @valves

marquee

90 Wardour Street | London W.1

Thursday, June 2nd (7.30-11.0)
 * **THE MOVE**
 * **THE CRICKS**

Friday, June 3rd (7.30-11.0)
 * **GARY FARR & the T-BONES**
 * **THE CRICKS**

Saturday, June 4th (12.30-5.30)
 * **THE SATURDAY SHOW**
 Top of the Pops, Pop and all the
 best of the 70s and 80s
 presented by presenters!

Sunday, June 4th (10.11-3.0)
 * **TONY KINSEY QUINTET**
 * **RAY WARREN QUINTET**
 * **"DOWIE SHOWBOAT"**
 * **DAVID BOWEN** * **THE ROBE**
 * **THE TROUSERS**

Monday, June 6th (7.30-11.0)
 * **GRAHAM BOND**
ORGAN-isation

Tuesday, June 7th (7.30-11.0)
 * **THE SOUL AGENTS**
 * **THE ALAN BROWN SET**

Wednesday, June 8th (7.30-11.0)
 * **DERRY LOCKERAN**
 * **JOHNNY DEVOEMARTIN WINDSOX**

Thursday, June 17th (7.30-11.0)
 * **JIMMY WITHERSPOON**
TURBY HAYES
RIG BAND

marquee artists Agency and Management
 16, Carlisle Street, W.1 028 6600

marquee

90 Wardour Street | London W.1

Thursday, June 2nd (7.30-11.0)
 * **THE MARMALADE**
 * **THE LOVE AFFAIR**

Friday, June 3rd (7.30-11.0)
 * **THE LONG JOHN**
BALDRY SHOW
 featuring: **MARKS BEAM** (with **SECRET**
 and **MARSHMALLOWS**)

Saturday, June 4th (12.30-5.30)
 * **THE MIMIC** * **THE TWETS**

Sunday, June 4th (10.11-3.0)
 * **THE DREAM** * **THE TWETS**
 * **THE PERFUMED GARDEN**
 against its gates with
SHERA'S CHILDREN
THE SOCIAL DEVIANES
 and the outstanding **D.J.**
JOHN PEE

Monday, June 18th (7.30-11.0)
 * **THE CRAZY WORLD OF**
ARTHUR BROWN
 * **STUDIOS SIX**

Tuesday, June 19th (7.30-11.0)
THE MOVE
 * **THE TIME BOX**

Wednesday, June 20th (7.30-11.0)
 * **ROY GUEST** presents
FOUR-ROCK with
THE PICARELLI LINE

marquee studios * Track * Master * Mono * Recordings
 18 Richmond Mans, W.1. 01-427-4752

marquee

90 Wardour Street London, W.1
 01-457 2076

| | |
|---|---|
| <p>* STEAMHAMMER <small>STEAMHAMMER</small></p> <p>* THE TASTE <small>THE TASTE</small></p> <p>* THE VILLAGE <small>THE VILLAGE</small></p> <p>* THE WOODCH <small>THE WOODCH</small></p> <p>* JO ANN KELLY <small>JO ANN KELLY</small></p> | <p>* CLOUDS <small>CLOUDS</small></p> <p>* DEEP PURPLE <small>DEEP PURPLE</small></p> <p>* NEW PATHS <small>NEW PATHS</small></p> <p>* CIRCUS <small>CIRCUS</small></p> <p>* KEITH TIPPETT <small>KEITH TIPPETT</small></p> |
|---|---|

marqueestudio

marquee

90 Wardour St, W.1 01-457 2076

| | |
|---|---|
| <p>HUMAN LEAGUE <small>HUMAN LEAGUE</small></p> <p>VERMILLION & THE ACES <small>VERMILLION & THE ACES</small></p> <p>FAME <small>FAME</small></p> | <p>THE PIRATES <small>THE PIRATES</small></p> <p>THE RECORDS <small>THE RECORDS</small></p> <p>THE CROOKS <small>THE CROOKS</small></p> |
|---|---|

READING FESTIVAL
 AUGUST BANK HOLIDAY WEEKEND

marquee

90 Wardour St, W.1 01-457 2076

THURSDAY, JUNE 23RD 2011 20:00

*** MAHATMA KANE JEEVES**
MAHATMA KANE JEEVES

*** JELLYBREAD**
JELLYBREAD

D.J. GERT COLLINS
D.J. GERT COLLINS

*** DOCKYARD**
DOCKYARD

11th National Jazz & Blues Festival
 11th, 12th, 13th August

FRIDAY, JUNE 24TH 20:00

*** STATUS QUO**
STATUS QUO

*** STATUS QUO**
STATUS QUO

*** AL STEWART AND HIS BAND**
AL STEWART AND HIS BAND

*** SUTHERLAND BROS.**
SUTHERLAND BROS.

marquee

90 Wardour Street

London W.1

Thursday, September 18th (7.30-11.30)

*THE MOVE

*BO STREET RUNNERS

Friday, September 19th (7.30-11.30)

*GARY FARR & the T-BONES

*THE SOUL SYSTEM

Saturday, September 20th (7.30-11.30)

*THE SATURDAY SHOW

Top of the Pops, live and on the air.

every night by guest DJ "and featuring the personalities"

Sunday, September 21st (7.30-11.30)

EPISODE SIX

*THE GOOD-GOODS

marquee artists

Monday, September 18th (8.00-11.30)

*SONNY STITT

*DICK MORRISSEY QUARTET

*JOHNNY SCOTT QUINCY

Monday, 19th - Thursday, 20th

(Limited Accommodation)

(Tickets available in advance from The Marquee Club)

Monday, September 18th (7.30-11.30)

*ALAN BOWEN SET

*JAMES BROWN SET

Tuesday, September 20th (7.30-11.30)

*SPENCER DAVIS

*WYNDER K. PROGG

Wednesday, September 21st (7.30-11.30)

*THE PRIMAL SOUND

*DIZ LISSEY & MARK ROBERTS

Admission Free (Suggested)

19 Eastland Street, W1 0QR BRISTOL

marquee

90 Wardour Street

London W.1

Thursday, October 20th (7.30-11.30)

*THE MOVE

*BLUESBOY

Friday, October 21st (7.30-11.30)

*GARY FARR

and the T-BONES

*JOHN ANDREWS

and the LONELY DRAGS

Saturday, October 22nd (7.30-11.30)

*THE SATURDAY SHOW

Top of the Pops, live and on the air.

every night by guest DJ "and featuring the personalities"

Sunday, October 23rd (8.00-11.30)

*THE HERD

*MARK BARRY

Monday, October 23rd (8.00-11.30)

*"REGGAE JAZZ FUSION"

*JOE HARRIOTT

QUINCY

*JOHN MAYER

and the BRASSHILL

Monday, October 24th (7.30-11.30)

*ARIAN AUGER TRINITY

featuring JIMMY DALLAS OLLI

*VICTOR BOOB BLUE & THE BIAN

Tuesday, October 25th (7.30-11.30)

*CLIFF BENNETT

*THE REBEL ROUSERS

*EPISODE SIX

Wednesday, October 26th (7.30-11.30)

*ALEX CAMPBELL'S

GUEST NIGHT

The MARQUEE at the SHORELINE, Regent Regis

Saturday, 8.00 late

Grand opening - 29th October

marquee

90 WARDOUR ST W1 01-4376403

OPEN EVERY NIGHT 7.00pm - 11.00pm

REDUCED ADMISSION FOR STUDENTS, SOCIAL SECURITY CARD HOLDERS

AND MEMBERS

Thursday 17th April (7.30-11.30)

*ONE THE JUGGLER

Friday 18th April (7.30-11.30)

*ROUGH CUTT

Saturday 19th April (7.30-11.30)

*DUMPY'S

*RUSTY NUTS

Sunday 20th April (8.00-11.30)

*VARDIS

Monday 18th April (8.00-11.30)

*CROWN OF THORNS

Tuesday 19th April (8.00-11.30)

*THE PLAYN JAYN

Wednesday 20th April (8.00-11.30)

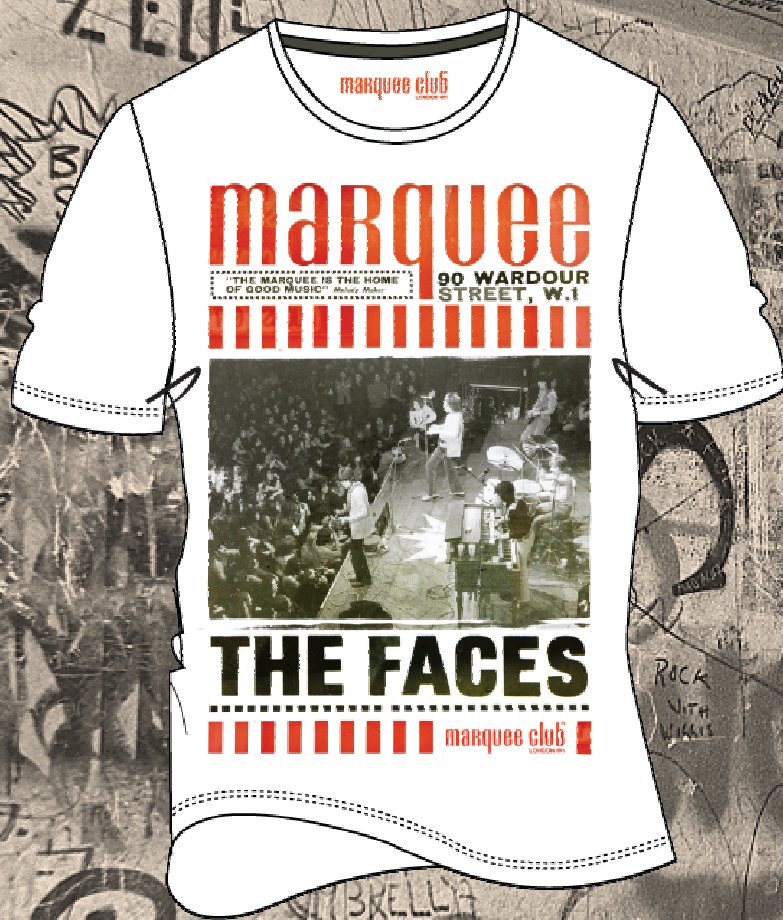
*STRAY

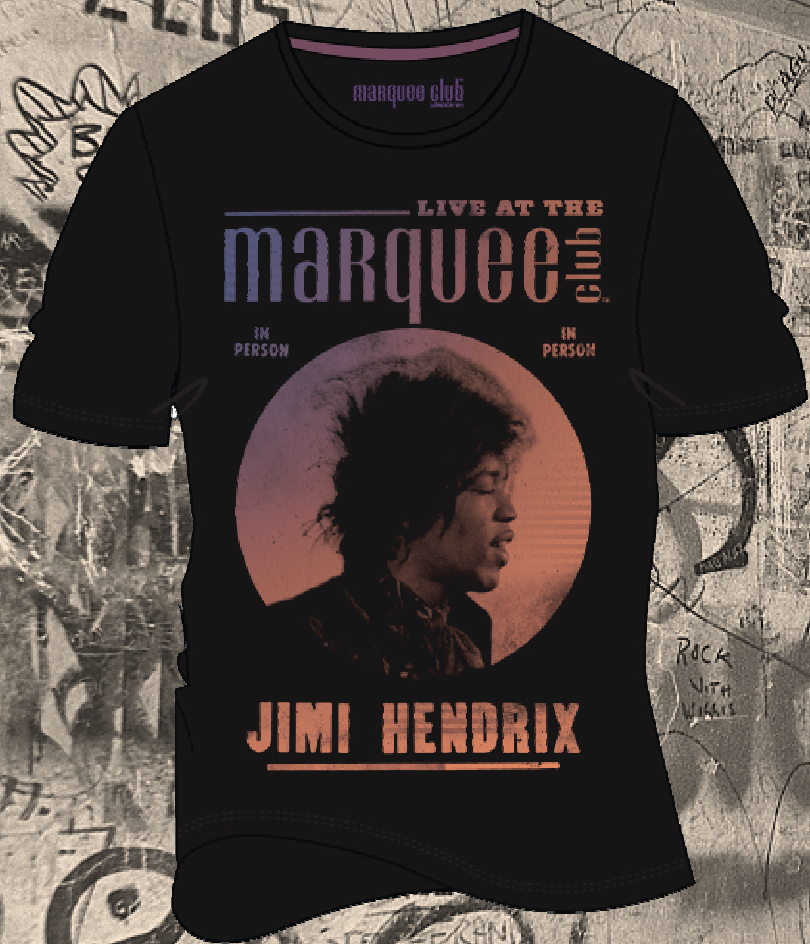
Thursday 21st April (8.00-11.30)

*NEW

*MODEL ARMY

ADVANCE TICKETS ARE AVAILABLE FOR CERTAIN CHIEFS TO MEMBERS ONLY





marquee clubTM

FASHION BAGS

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marquee club™

marquee
1964
90 WARDOUR ST. LONDON W1
club™

marquee club™

marquee



marquee club™

CITY OF WESTMINSTER
KEITH MOON
1946-1978
LEGENDARY ROCK DRUMMER
WITH 'THE WHO'
PERFORMED HERE AT
THE SITE OF THE
MARQUEE CLUB
IN THE 1960s
THE HERITAGE FOUNDATION

MARQUEE
TUESDAY 24th MARCH
BLUE BEAT
LESTER DAWSON
BLUE BEATS
COMING SOON
THE WHO

marquee club



20th NATIONAL JAZZ BLUES & ROCK FESTIVAL

1961 1980 N.J. / MARQUEE PRESENTATION

READING

AUGUST 22 23 24

UFO IRON MAIDEN
SANDY SHAW - GRAND PRIX
BROCKEN HORSE
FRANCIS & HUGHES
THUNDER & LIGHTNING
PAT THOMPSON BAND

Whitesnake
DEF LEPPARD
MOTORHEAD
SUEDE
GIL & ANGELOTTA
TYRONS CAP
FRANKIE GOES TO HOLLYWOOD
ALPHAVILLE
MORNING
BLIZZARD OF OZ

MARQUEE
93 Wardour Street,
01-437 8603

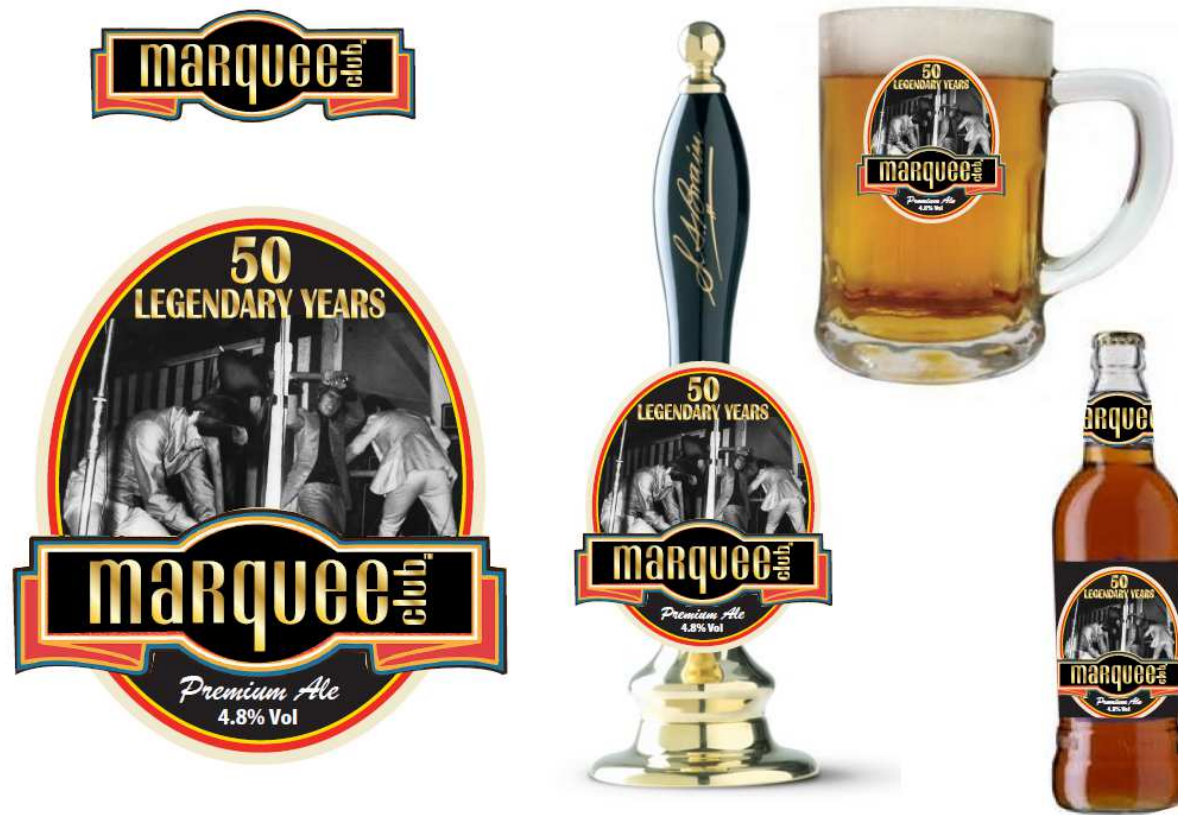
SPECIAL FRIENDS TICKETS
£12.50
CONCERTS AT MARQUEE CLUB, 93 WARDOUR ST W1
October 23, 24

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DRINKS

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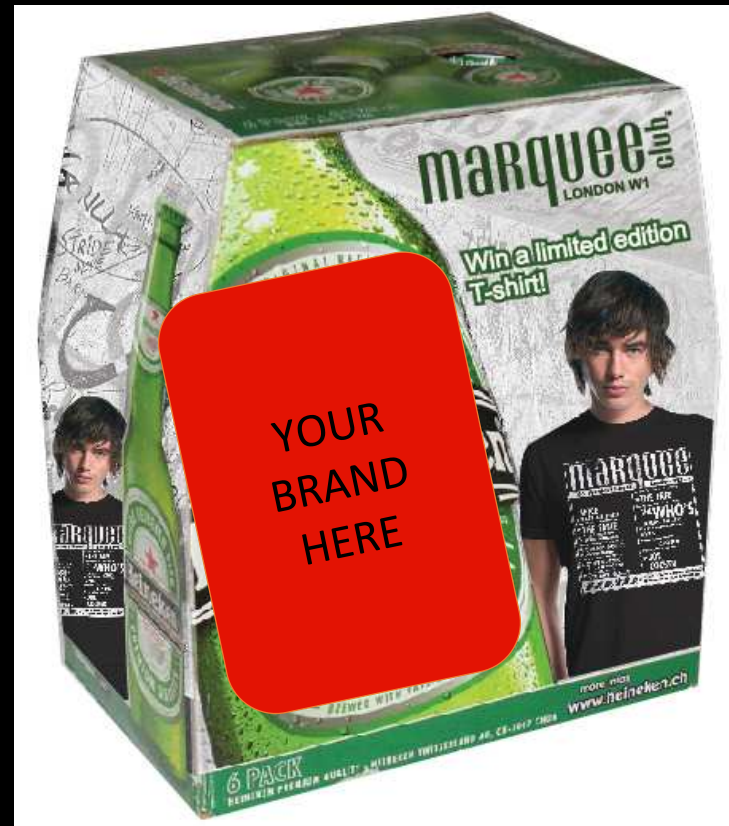
エール・ビール他アルコール類のドリンク・ラベル、記念グラス等のコンセプト・ライセンス
限定物、周年物、音楽ジャンル等、さまざまなテーマで利用することができます

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新商品の宣伝用限定Tシャツや無料記念グラス等、プロモーション商品制作に関する
コンセプト・ライセンス

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イベント・コンサート、クラブ会場のネーミング・ライセンス
拡大するライブ・マーケットにマーキー・クラブの歴史ある名前を利用できます

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FESTIVAL PRODUCTS

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Festival Fashion Concepts

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RETAIL FRANCHISE

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小売販売、卸売り、フランチャイズ店舗運営のライセンス
マーキー・クラブ公式商品販売、またマーキー・クラブのフランチャイズ・ショップを運営できます

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Marquee in the Press

marquee club™

The CRUCIBLE

Its name synonymous with sweaty rock'n'roll, London's Marquee spent decades as a launch pad for almost every legendary British act — and all the never-weres. Bob Solly, who gigged there with some laser called David Bowie, tells the story of the venue with the help of its owner, Harold Pendleton, and *AC*'s Editor, Ian McCann, recalls being a teenage punter at the club in the 70s

The summer of 1964 was unusually warm, and good weather carried on well into the next season. In London's squares with known as Soho, the centre for players of all kinds, movements from there were not acted by the long country, and the relatively large number of women within its walls. At the heart of it all, the Marquee club had recently relocated to 98 Wardour Street, from its long-established position in Oxford Street, and in a few months, it had already become one of the hottest hotspots in town.

"It was a instant success," says Harold Pendleton, founder of The Marquee. "I opened the club at the new premises on Friday 13 March 1964, at 7:30pm, and closed at 11pm. We served late nights, so it didn't get much trouble from drunks as some of the other clubs did."

Pendleton, an accountant with a deep interest in traditional jazz, moved from Manchester to London in 1948. "I was the youngest of six," he says, "and London was the place to be in." He frequented the capital's jazz clubs and eventually met bandleader Chris Barber, a founder of the National Federation of Jazz Organisations of Great Britain. Pendleton quit his accounting job when he was invited to become the organization's secretary, showing a typical flair for the position of London by receiving its name to National Jazz Federation.

Pendleton's desire to become even more active in spreading the jazz word prompted him to look for premises to start his own club. The management of an existing Marquee Ballroom in the basement of the Academy Cinema, Oxford Street, had been leading dance orchestras since the early '50s, but its audience had steadily declined. Even the best jazz nights couldn't save it. Pendleton, always the entrepreneur



1967: Pete has trouble tuning up at The Marquee

Photo: Ian McCann

who could recognize potential success in the realm of folk, approached Peter Hartman, manager of the Marquee, with a view to taking over the ballroom. An agreement was agreed, and Pendleton opened his first jazz at The Marquee night on Saturday 10 April 1968.

The floor in the ballroom, conceived by theatre set designer Angus McIlroy, consisted primarily of a raised canopy above the stage and a green carpet, meant to represent grass on which a marquee would stand. It was distinctive but didn't solve the corresponding problems posed by other more established jazz clubs within spring districts, such as the 100 Club and The Farringham. Competition was exacerbated when Ronnie Scott's Jazz Club opened on 20 October 1969.

"The Johnny Darkworth band's realisation at 11am gave me the biggest problem," Pendleton recalls. "So I talked that one by getting Johnny to work for me, I convinced Chris Barber away from the 100 Club by giving him a regular Wednesday night, which was added to our programme. We kept adding and we soon had a full seven nights a week. Our audience was growing. We eventually developed folk groups, even Lovett Dorgan, and added an R&B night. Not many people had heard of Muddy Waters when he performed at the club, so that was new. Alexis Korner became a regular, and so did the Cyril Davies band. They both carried out as 'house' acts on Chris Barber's bill, but proved so popular it was difficult to get Chris and his band back on stage after they came back from the pub."

By September 1963, the water had become dominated by some of Britain's finest artists and blues acts, such as the Cyril Davies All-Stars, Big Pete Dinkler's Canary Blues, Brian Auger and Manfred Mann. "Manfred was a pure genius until I met him. I would give him Monday nights if he could turn to R&B," Pendleton says. Manfred instantly replied, "I can do it!"

Pendleton had a successful formula for running a top-end jazz club, but in the autumn of 1963, the future faded somewhat when he was given six months to vacate the Oxford Street premises. "I was very depressed," he sighs. "While I was looking for somewhere else I saw more cheap businesses and decided I would build a new one. I said, 'Can I have a look?' I met him in Waterloo Street in view of the property, which belonged to Universal Stone (a catalogue company). We went inside and I could see straight away the place would work. It was full of rooms and I thought I knew I could make a ballroom out of it, especially as it had a spring floor."

"So, next day I met my agent, sat in front of him, and I said, 'I'd like to take the place in Waterloo Street you've had on the market for a year. The trouble is, I don't have the money to pay for it, but if you loan me the money I'll take it off your hands.' For some



Press release- The Crucible

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御質問は下記までお問い合わせ願います

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ビー・ミュージック・エンターテインメント合同会社
担当：金子
E Mail : info@bmusic.jp Tel : 050-5809-6951

マーキー・クラブ・ジャパン website: <https://marqueeclub.jp/>
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